**Call for Fringe Performances**

**Sharing the Fire, Northeast Storytelling Conference – April 3-5, 2020**

**Saratoga Spring, NY**

Are you looking for an audience for your newest – or longest, or snazziest, or most playful storytelling work? If so submit your name to the lottery for this year’s STF fringe.

Note: **All submissions should be performance-ready** as tickets will be sold to the general public.

We will follow the standard fringe model of an un-juried selection process.  Fringe performers are not paid and will be selected by lottery.

Details

* The Fringe performances will take place during regular 90-minute workshop slots Saturday or Sunday or on Friday or Saturday evening at 9:15. Plan no more than 70 minutes of performance (it could be less), allowing for 10 minutes for set-up and introduction, and 10 minutes for clean-up / conversation with the audience at the end.
* You may choose to apply with a partner, each of you taking a portion of the 90-minute slot.
* Fringe participants must be Northeast Storytelling (NEST) members and register for the full 2020 STF conference.
* You may submit only one Fringe application, either as a solo or in partnership.
* If you presented in the Fringe at STF 2019, you are not eligible to apply for 2020.

**Fringe Lottery Instructions**

**To enter the lottery, please submit via email:**

1. Your name, address, phone, email information (if there are two tellers, please submit names and contact information for both).
2. Title(s) of your program(s)
3. Description of the program(s) (maximum 50 words/program)
4. Also indicate *standard audience category* (Adult, Family, etc.) and difficult or potentially offensive material in the *content warnings* (offensive language, adult subject matter, violence, partial nudity).

**Email submissions to:**  Deb Roe at [nestorytelling@gmail.com](mailto:nestorytelling@gmail.com), with FRINGE SUBMISSION in the subject line. Performers selected will be notified in November.   **Submission deadline is midnight, Thursday, November 7, 2019.  Note: Deb will be out of the office from October 12 – 30. If you receive an out-of-office reply, you may assume that your submission has reached us. Questions during this time should be directed to Madelyn Folino at** [mfolino@rcls.org](mailto:mfolino@rcls.org)

**The Fine Print:**

Performing Space

All Fringe performances will be in a meeting room with a minimum of 40 chairs with no technical set-up. I**f you want sound, lighting, or any special equipment to support your performance, you are responsible for supplying what you need.**We cannot guarantee access to your performance space outside of the scheduled time slot. Do not count on a "tech rehearsal."

**Audience**

Conference Fringe Performances will be open to conference attendees.

Promotion

The title, performance description and content warnings you provide with your submission will be printed in the conference program and on the website; however, in keeping with Fringe tradition, **if you want an audience, you need to self-promote your performance before and during the conference.**